

HYPERMAREMMA

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Hypermaremma x Roma

Giulia Mangoni

Tramonto con galline

(Sunset with hens)

Presenting edition on

Wednesday 8th May, from 6.30 p.m.

Litografia Bulla, Via del Vantaggio 2,

00186 Rome

Hypermaremma lands in Rome at Litografia Bulla!

On Wednesday 8 May, we are delighted to present Giulia Mangoni's 'Tramonto con galline' (Sunset with Chickens), an exclusive edition of hand-watercoloured lithographs created by the artist with the help of Litografia Bulla's expertise. A unique opportunity to visit this place with an incredible historical flavour: the works are housed in the marvellous space of Via del Vantaggio 2, the location of the activity since as far back as 1840. Founded in Paris in 1818 and a reference point for artists from all over the world since the early 20th century, since 2020 the lithographic studio has been enriched by the Passaggi exhibition space, created by opening the first two rooms of the studio adjacent to the street. These rooms house the works of the artists who, in recent years, have collaborated and experimented with the lithographic technique in the Bulla studio.

Hypermaremma brings the out-of-town into the city with this exhibition. Giulia Mangoni takes possession of these places to narrate, with a series dedicated to the Ancona Hens, a rural world that is doubly intertwined with Hypermaremma's mission: to promote the value of the out-of-town through art and culture in the broadest sense. This is an extremely important focus for the artist, investigated thanks to the constant dialogue with the Associazione Il Gallo Larino (ilgallolarino.it), an organisation committed to safeguarding the animal biodiversity of the Lower Lazio region. The ultimate aim of this edition is to celebrate a breed at risk of genetic erosion, an example of biodiversity threatened and overgrown by the monocultures of industrial farming.

The imagery of the rural territory is here proposed in a key that recalls a contemporary 'grand tour' landscape, using a subject, hens, very present in 18th century European paintings. The lithographs alternate with the artist's drawing production on the same subject and with the results of the educational workshop she holds at the Archaeological Park of Fregellae in Arce (FR), in which the children's interaction with the same subject produces new images of the Ancona hen through the act of colouring the artist's drawings.

The edition, previewed here, will be included in the catalogue of works on auction for the fundraising of the non-profit association Hypermaremma, in collaboration with Sotheby's.

Critical text by Massimo Belli

Thanks to: Supernova.

Hypermaremma

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Biography and general information

Giulia Mangoni, (1991), is an Italo-Brazilian artist. Mangoni received her artistic education in the United Kingdom: first, she obtained a Foundation Degree in Art & Design from Falmouth University of the Arts (2011), a degree in painting (Hons) from City & Guilds of London Art School (2014), where she was also the recipient of both the Skinner Connard's Travel Prize and the Chadwick Healey Prize for painting. She also holds an MFA from the SVA Art Practice program, New York City (2019). In recent years, Mangoni has participated in exhibitions at both national and international levels, including: Bits & Cream. Archive Metabolization, ArtNoble gallery, Milan; From the Island of Liri, curated by Juliana Leandra, Dreambox Lab, New York; Ladder to The Moon, Monitor Gallery, Rome; LIVING ON LANDSCAPE, curated by Mirta di Argenzio, APALAZZO gallery, Brescia; Zeitgeber (time donor), ArtNoble gallery, Milan; The New Abnormal, Straperetana curated by Saverio Verini; Nanbur, exhibition and laboratory project curated by Cecilia Canziani and Ilaria Gianni, iuno, Rome; The witch even turns into wind, curated by Beatrice Benella, Operativa Arte Contemporanea, Rome; Verzura, curated by Caspar Giorgio Williams, Palazzo Sergardi Biringucci, Siena; The Breath of the Cat, curated by Saverio Verini, Spoleto; Afternoon amphibious, curated by Chiara Guidi for Casa Gramsci, with Lunetta11 Gallery and ArtNoble Gallery, Turin; A bed of leaves, ArtNoble Gallery, Milan; The Comparison, curated by Giulia Gaibisso for Spazio Pane, Campoli Appennino.

Hypermaremma was established in 2019 as a wide spread art festival in the Maremma region with a programme that stretches all year long. Founded by gallery owners Carlo Pratis and Giorgio Galotti together with collector Matteo d'Aloja, its objective is to involve the Maremma through the intervention of contemporary artists who, when invited to relate to the territory and its history, are capable of triggering a reinterpretation of the landscape and atmospheres of the place, leaving a mark that contributes to cultural tourism and the activation of synergies and collaborations with the local community and workers.

Hypermaremma enhances the territory through works that enhance portions of the landscape as a diffuse open-air museum. The works produced by Hypermaremma are exclusively in places with out territorial or temporal constraints, which can be visited at any time of day or night. In Hypermaremma's curatorial approach, the dialogue between place and artistic intervention is fundamental: the landscape becomes an integral part of the work and very often of its very meaning.