

# HYPERMAREMMA

IS HYPER—  
COMMUNICATIVE

**Giulia Mangoni**

*Di donne, di Pirati e di Santi*

Site specific installation  
Saturday July 1st, from 7.30pm  
Giglio Castle, island of Giglio

**La compagnia dei Così**

*Eusebia. Una satira di donne  
e di vino*

Theater performance, stage designs  
by Giulia Mangoni  
Saturday July 1st, at 6.00pm  
Island of Giglio

Hypermaremma lands on the Island of Giglio!

On Saturday, June 1st, we are pleased to present two projects realized in collaboration with La Compagnia dei Così and the artist Giulia Mangoni. Two emblematic stories of the Island of Giglio, distant over a hundred years from each other but both able to recount the events that have most marked the island through its protagonists, blending fantasy and reality, capable of showing the socio-economic changes faced by the island in the last 150 years.

*Di donne, di Pirati e di Santi* is the site-specific installation conceived by Giulia Mangoni for the small village of Giglio Castello and will tell the legend of San Mamiliano, the patron saint of the island and its savior during the invasion of the Turkish pirates in 1799. A tale of superstition, faith, and vernacular narrations: the expulsion of the invaders by the island's inhabitants. The alleys of the fortress will be adorned with the traditional garlands of the island, reinterpreted by the artist who, with a myriad of small paintings fluttering through the streets of the village, will tell stories of pirates, saints, apparitions, and miracles.

*Eusebia. A Story of Woman and Wine* is the theatrical representation project curated by La Compagnia dei Così in synergy with Giulia Mangoni: the artist from Isola del Liri will create the set design for this theatrical piece. La Compagnia dei Così will develop a dramaturgical text composed starting from a local story: the story of Eusebia, the first female farmer on the island, who in the early 1900s managed to produce the best wine on the island; through her story, the changes in the local economy divided between the pyrite mines and the rediscovery of grape cultivation will be understood. A twentieth-century story that tells of the difficult relationship between man and nature, of how an entire community has based its livelihood, for centuries, on agriculture and in particular on grape cultivation: a centuries-old tradition, almost lost at first, which returns today in entrepreneurial form. A woman already revolutionary in the role she plays as the only female farmer, amidst so many men.

In collaboration with La Compagnia dei Così

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## Biography and general information

**Giulia Mangoni**, (1991), is an Italo-Brazilian artist. Mangoni received her artistic education in the United Kingdom: first, she obtained a Foundation Degree in Art & Design from Falmouth University of the Arts (2011), a degree in painting (Hons) from City & Guilds of London Art School (2014), where she was also the recipient of both the Skinner Connard's Travel Prize and the Chadwick Healey Prize for painting. She also holds an MFA from the SVA Art Practice program, New York City (2019). In recent years, Mangoni has participated in exhibitions at both national and international levels, including: Bits & Cream. Archive Metabolization, ArtNoble gallery, Milan; From the Island of Liri, curated by Juliana Leandra, Dreambox Lab, New York; Ladder to The Moon, Monitor Gallery, Rome; LIVING ON LANDSCAPE, curated by Mirta di Argenzio, APALAZZO gallery, Brescia; Zeitgeber (time donor), ArtNoble gallery, Milan; The New Abnormal, Straperetana curated by Saverio Verini; Nanbur, exhibition and laboratory project curated by Cecilia Canziani and Ilaria Gianni, iuno, Rome; The witch even turns into wind, curated by Beatrice Benella, Operativa Arte Contemporanea, Rome; Verzura, curated by Caspar Giorgio Williams, Palazzo Sergardi Biringucci, Siena; The Breath of the Cat, curated by Saverio Verini, Spoleto; Afternoon amphibious, curated by Chiara Guidi for Casa Gramsci, with Lunetta11 Gallery and ArtNoble Gallery, Turin; A bed of leaves, ArtNoble Gallery, Milan; The Comparison, curated by Giulia Gaibisso for Spazio Pane, Campoli Appennino.

**Hypermaremma** was established in 2019 as a wide spread art festival in the Maremma region with a programme that stretches all year long. Founded by gallery owners Carlo Pratis and Giorgio Galotti together with collector Matteo d'Aloja, its objective is to involve the Maremma through the intervention of contemporary artists who, when invited to relate to the territory and its history, are capable of triggering a reinterpretation of the landscape and atmospheres of the place, leaving a mark that contributes to cultural tourism and the activation of synergies and collaborations with the local community and workers.

Hypermaremma enhances the territory through works that enhance portions of the landscape as a diffuse open-air museum. The works produced by Hypermaremma are exclusively in places with out territorial or temporal constraints, which can be visited at any time of day or night. In Hypermaremma's curatorial approach, the dialogue between place and artistic intervention is fundamental: the landscape becomes an integral part of the work and very often of its very meaning.