

HYPERMAREMMA

I CANZONIERI
HYPER—
COMMUNICATIVE

Canzonieri

Crown yourself with the stars at night, Sorrow comes ever with delight

Live performance

Saturday September 21st, from 6pm
Prospettiva Cielo, loc. Giardino,
Capalbio (GR)

Hypermaremma is pleased to present the live performance *Crown yourself with the stars at night, Sorrow comes ever with delight* by I Canzonieri, a musical project born from the symbiotic collaboration between Emiliano Maggi and Cosimo Damiano, artists and musicians. In harmony with the artistic duo, Hypermaremma will bring to life the first event hosted within the installation Prospettiva-Cielo by Mauro Staccioli at località Giardino (Capalbio).

The live performance by I Canzonieri will enliven the Maremma sunset with its electronic sounds of a crepuscular soul, created through the experimental manipulation of various acoustic instruments, modified or specially crafted by the artists themselves. Providing a counterpoint to this sound narrative by I Canzonieri will be the setting of the Valle d'Oro and its recent "place within a place" represented by Mauro Staccioli's installation, which will envelop the show with its corten steel pyramidal geometries, the perfect theater for the duo's dreamlike vision.

Project carried out with the
support of:



Regione Toscana

GIOVANI SI'



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Biography and general information

Canzonieri is a multimedia artistic and musical project by Emiliano Maggi and Cosimo Damiano. The project blends electronic and electroacoustic experimentation with elements of neofolk, aleatoric music, and minimalism. *I Canzonieri's* performances involve live electronic manipulation of acoustic instruments such as voice, harmonium, flutes, string instruments, and percussion. They often use self-built or customized instruments, which vary depending on the location and circumstances.

Allegory, symbols, horror, desire, deconstruction, metamorphosis, otherness, and countercultural sentiments are reflected in the dreamlike imagery of *I Canzonieri*, which directly translates into their self-made costumes, bringing to life figures such as poets, storytellers, jesters, or sprites.

Hypermaremma was established in 2019 as a wide spread art festival in the Maremma region with a programme that stretches all year long. Founded by gallery owners Carlo Pratis and Giorgio Galotti together with collector Matteo d'Aloja, its objective is to involve the Maremma through the intervention of contemporary artists who, when invited to relate to the territory and its history, are capable of triggering a reinterpretation of the landscape and atmospheres of the place, leaving a mark that contributes to cultural tourism and the activation of synergies and collaborations with the local community and workers.

Hypermaremma enhances the territory through works that enhance portions of the landscape as a diffuse open-air museum. The works produced by Hypermaremma are exclusively in places with out territorial or temporal constraints, which can be visited at any time of day or night. In Hypermaremma's curatorial approach, the dialogue between place and artistic intervention is fundamental: the landscape becomes an integral part of the work and very often of its very meaning.